



Didgeridoo Workshops

Each workshop is tailored to suit the requirements of the group or individual, taking into account the level of ability, location, duration, time of day etc.

For both group and individual workshops without and instruments to play - plastic didgeridoos can be provided. A number of wooden instruments are brought along for playing and demonstration purposes.

All workshops start with an introduction by myself, Matt Willems. The introduction covers who I am and how I ended up playing the oldest wind instrument in the world.

Introductions over with, Matt demonstrates the didgeridoo and his own inimitable playing style for those attending. Whatever tune I decide to play you can be sure it will encompass many of the techniques involved in playing the didgeridoo, such as animal calls and noises, toots and overtones, faster and slower playing, and of course - circular breathing.

Depending on the playing ability of the audience, respective playing techniques are broken down into smaller, more manageable pieces from making a drone through circular breathing and rhythm building. The group or individual are encouraged to repeat these smaller exercises whereby I can listen to a person playing and identify areas that can be improved.

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Often there is a considerable difference in the ability of some in the group compared to others, so I try to find a happy medium at a level of instruction that suits all. With everyone having the opportunity to try their skills at playing, no-one is left out!

Exercises are repeated and amended as required to help all participants to progress at a steady and even pace.

The didgeridoo is such an old instrument with such a rich cultural background and totally unique organic sound, questions and answers flow throughout the workshop, mostly about playing but often covering all aspects of the didgeridoo and associated culture. Drawing a workshop to a close I am often asked to play another song on one of my didgeridoos!

Many times people who attend workshops wish to have further instruction or tuition on a one-to-one basis. This can easily be arranged with Matt after the workshop has finished. If the event is at an all day event time can be allotted for personal tuition outside of the main workshop.

To book me for a workshop contact me via my contact page. [Click here.](#)

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