



FAQ - Frequently Asked Questions

Answers to some questions I have been asked about didgeridoos.

This website tries to share information about the didgeridoo and many questions can be answered by looking through the different parts of the website. I have kept hold of and written down questions people have asked me over the years on all aspects of the didgeridoo. If you have a question and cannot find an answer either on this page or this website, please [contact me](#) and I will my best to respond.

Making

Q. What wood can I use to make a didgeridoo with?

A. Most species of wood can be used, though all have different qualities. It is always best to find out about the wood before you start making a didge so you are aware of its properties.

Q. Does the thickness of the walls of the didge affect the sound?

A. Yes, depending on the density of the wood, it will resonate at a particular frequency. If the wall is too thick it will not be able to resonate properly, and if too thin you run the risk of splits and cracks.

Q. Does the bore of the didgeridoo have to be smooth?

A. No. In fact an uneven surface (but not too much) will help give the didge a unique sound as the soundwaves bounce off the surface erratically rather than evenly as happens with a plastic pipe.

Q. Can I use the sapwood in the finished didge?

A. The amount of sapwood and its qualities will vary from species to species. Most you can use, especially as it often enhances the aesthetics of the wood.

Playing

Q. Does it matter if I play out of the side of my mouth or the front?

A. It's very much a matter for the individual player where and how the mouthpiece is positioned. I teach people to play from the front as I believe this gives the greatest amount of versatility.

Q. Do I have to be able to circular breathe to play the didgeridoo?

A. No. I know several people who have been trying for years to circular breathe but have so far been unable to but they can still play the didge. When playing a rhythm build the gap you need to breathe into the music from the start so that it sounds more natural.

Q. How can I stop producing so much saliva when I play?

A. Practice, practice, practice is the best route.

Recording

Q. What microphone is best to record the didgeridoo?

A. Personal opinion, however, I can personally recommend Shure, as they produce a very good quality microphone used throughout the music industry - SM57.

[Back to top of page..>>](#)

[Back to Main Didgeridooo Index...>>](#)

